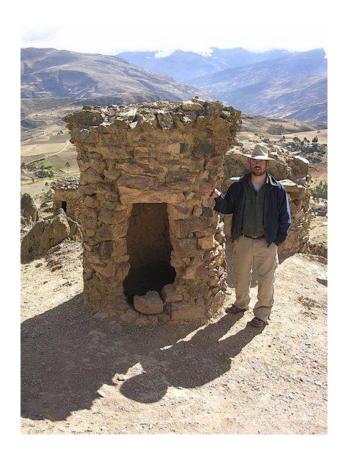


# Welcome!



Welcome and thank you for enrolling in this course! I think you will enjoy our time together!

For some, this may be your first online course. If you are not a computer whiz, don't worry. You don't need to be. From a computer standpoint, everything is simple to use and easy to navigate.

Please take a few minutes to read the syllabus in its entirety. Exploring all the topics in this syllabus and related links will help you succeed in this course.

I am looking forward to working with you and having a great semester!

**Professor** Brad Biglow

#### **Professor Information**

Professor: DR. BRAD M. BIGLOW
Office Hours: 6-8PM Mondays via Email

Office Location: B-2246 of the Deerwood Center / Online

Office Phone: 997-2575

Email: BRAD.BIGLOW@fscj.edu

#### **Instructor Response**

You can anticipate responses to inquiries and questions within 24 hours of receipt.

# **Campus Information**

This online course is offered by the Florida State College at Jacksonville Open Campus. For questions or concerns, please feel free to call (904)-632-3116. For technical assistance, please contact the Online Support Center (904-632-3151).

# **Course Description**

This course consists of the study of humanity, the concept of culture and components of culture with emphasis on the different cultural adaptations of humanity worldwide.

Course Number/Title: ANT 2410
Reference Number: 367809
Number of Credit Hours: 3

Term/Year/Session/Length: Summer/2012/A8/8 Weeks

Course prerequisites: Satisfactory score on reading and writing placement tests

(placement into ENC 1101).

# **Learning Outcomes**

Upon completion of the course, the student will be able to:

XXXX (From FSCJ Curriculum Outline: http://www1.fccj.org/curriculum/credit/)

#### **Important Dates**

Class Begins	May 14, 2012
100% Refund Deadline	May 21, 2012
Non-Attendance Drop	May 22-May 29,2012
Withdraw with "W" Deadline	June 19, 2012
Course Evaluation	May 14-July 7, 2012
Class Ends	July 7, 2012

These dates are critical for this course. Additional critical dates for this course can be found by clicking the appropriate term links in the <u>online calendar</u> at the Florida State College at Jacksonville Website.

#### **Instructional Materials and Equipment**

If you have not done so already, obtain your textbook and related course materials. Visit your nearest campus bookstore or order online via the student portal, <u>Connections</u>, or the <u>Follett Online</u> <u>Bookstore</u>. Be sure to order using your course and instructor's name and the six-digit course reference number. Please note that some courses, particularly math and science, may require a text plus additional software or a publisher Web access code. If purchasing a used text, be sure to check on and obtain all required materials.

# Required Text/Materials

#### Ferraro, G. and Andreatta, S.

2011 Cultural Anthropology: An Applied Perspective, 9<sup>th</sup> edition. Wadsworth/Cengage. ISBN-13 978-1-111-30151-4 [For ordering online]

#### **Recommended Materials**

#### None

#### **Online Delivery System**

This course will be delivered using the Blackboard Learn™ course management system.

#### **Technology Requirements**

Reliable and consistent computer and Internet access is encouraged to successfully participate in and complete online courses. Ensure that your computer meets the minimum system requirements noted below and on the Florida State College at Jacksonville Distance Learning/Online Courses site. Please use the following checklist to determine your computer readiness.

You should own or have access to:

- An email account
- Computer with high speed access to the Internet
- Access to College computers when needed
- Virus-checking software
- Word-processing software
- Software and plug-Ins that may include (click the titles for the free downloads)
  - o Adobe Acrobat Reader
  - o Flash Player
  - o <u>Java</u>
  - o QuickTime
  - RealPlayer
  - Shockwave Player
  - o <u>Windows Media Player</u>

It is a good idea to check your computer at the beginning of each class and a couple of times throughout the term to ensure you have all the necessary software and plug-ins to use the Blackboard online system and course features. After logging in to Blackboard, click on the Browser Checker link. Review the results and click the links to the recommended software.

Please note that you will need to turn off your pop-up blocker to use all features of this online course.

#### Blackboard™ Supported Browsers for Blackboard Version 9.0.539.0 SP3

To view Blackboard's most recent browser compatibility page, click <u>here</u>. Please note the following when reviewing the Blackboard compatibility ratings.

Certified: 100% Compatible

Compatible: Compatible in most areas, but could have some incompatibility issues

**Unsupported:** Not tested and not recommended

# **Accessibility**

If you require specific accommodations to complete this course, contact the Florida State College at Jacksonville Office of Services for Students with Disabilities. Click here for contact information.

## **Your Course Participation and Assessments**

#### **Learning Communities**

Students learn through interactions with each other, with their instructor, and with the course material. To build on this, a major goal of this course is to encourage you to build learning communities within the class. To reach this goal, we will use the discussion area to meet each other and share our thoughts and concerns. This course has special forums to aid in building our learning community.

The "Questions for the Professor" discussion forum is used for general questions about course content, navigation, or flow. Please do not ask personal or specific grade-related questions in this forum, send individual communication instead.

The "Cyber Café" is available to discuss items of interest to you and your classmates. Please remember that in all discussion forums, you must follow all netiquette rules and guidelines.

Each week, you will have individual and/or group activities to complete. You will receive points toward your grade based on your participation in the activities and the quality of your individual or group's work. A brief description of the course activities follows. Detailed information, instructions and rubrics are available online in the Blackboard classroom.

#### **Student Introductory Post**

This project is designed to ensure you know how to navigate the course website and search for information online while having a little "fun" at the same time. Begin the exercise by clicking the <u>Discussions</u> tab in your web browser and selecting the "Student Introductions" thread. Construct approximately a 200-250 word introduction of yourself in which you mention who you are, why you are enrolled in the class, your field of study, and what interests you about cultural anthropology. Feel free to upload a picture of yourself. Do this within the first week of the course for credit.

You will complete 1 introductory post for 40 points toward your final grade

## **Chapter Board Discussions**

As this is an 8-week course, you will participate in approximately four discussions each week. The links to the forums are located in the weekly folders in the "What's Do This Week" Blackboard area.

The discussion board forums are an opportunity to have thoughtful discussions about a given topic. The questions raised will be general in nature and ask you to think deeply. In each discussion forum, you will be required to give a thoughtful and comprehensive response of at least five to eight sentences that are reflective and well-written, as well as respond to at least two other people.

Class members are expected to contribute original thoughts as well as respond to classmates' posts. In your responses, you will ask your classmates questions, expand on one of their ideas, ask for clarity on one of their points, and maybe even politely disagree and explain why.

Please note that you should complete all of the readings for the week prior to posting your discussion board forum response. You are expected to post to the forums in correct sentence and paragraph format. Remember to check for correct spelling and grammar.

Participation in this course is gained through regular participation in the various discussion boards located on the course website in Blackboard. Within each of these sections that pertain to the weekly readings in your book, you will find discussion questions that you must respond to during that week. Failure to do so will result in no points for that week's participation grade. Each chapter's question set has a timed window (deadline) for that particular week, after which it will be locked. After the deadline has passed for a week's questions, you cannot "go back" and respond to the previous discussion questions for credit. A good way to avoid problems in this area is to keep up with your weekly reading assignments. There are two questions pertaining to each of the assigned chapters (16 chapters with 2 questions for each chapter at 5 points each = 160 points). Feel free to reflect upon the questions and revise/repeat your responses by adding to them if you feel you have come across new ideas. As questions are to be answered weekly, they also serve as a weekly attendance check. These are easy points to obtain folks, so please don't forget to answer the questions. In many cases, there are not right or wrong answers and many ask you to relate the material to your own life's experiences so your responses may be specific to you. Chapter Discussion Board Points are tabulated on a weekly basis. As long as you are timely (and thoughtful) in your responses, you can expect credit. Grades for each chapter's discussion board will be posted to the grade book the Wednesday after it is due. Please use the free spell-check/grammar check options in the text box or, for best results, compose your essays offline and cut/paste them into the text edit window of Blackboard.

Here is a sample of a discussion board question we will use in this class:

One of the anthropological topics introduced in this chapter is that of "cultural relativism" which is compared to that of "ethnocentrism." What is the important distinction between these 2 concepts and why are they both so important to the field of anthropology? Please include any "real world" examples of these concepts from your own life's experiences in your discussion.

You will complete 16 discussion boards at 10 points each for a total of 160 points toward your final grade. That is, 2 discussion question responses per chapter at 5 points per response.

#### Cyber Café Participation

You will note that apart from the chapters, there is a discussion board marked as the "Cyber Cafe." This is a board for all of us to interact together as a learning communities group. Please make at least 10 contributions to this board in order to receive all of the points (10 posts at 5 points each). This space is meant to be an informal place where you can ask questions and interact with other students and myself in the course. I will participate in this board at an equal level as everyone else. Feel free to post questions, observations you wish to share with others, information about things you have seen or read in the news that may be of interest to your instructor and others in the class as long as they are related to course content (i.e. anthropological). In this section you can test your own ideas about something, reflect on your own response as well as that of others, and revise your own ideas as appropriate. Because this board remains open all semester, points will be tabulated in this section at the end of the term and posted to the grade book at that time. Please spell check and use proper grammar/punctuation to receive full credit for your posts. One line responses such as "I agree" or "That's cool" do not count towards a posting. Your posts need to be at least 3-5 sentences to count.

You will complete 10 Cyber Café posts at 5 points each for a total of 50 points toward your final grade.

#### **Tests**

There will be (2) 100 question, 200-point exams in this course. Online tests will consist of a combination of multiple choice and/or true/false-type questions and will be <u>administered at the end of weeks four</u> (4) and eight (8) of the course. On exam weeks you will have a window during which you must take and complete your exam (such as 6 am Friday morning until midnight Sunday evening).

All exams for this course will be administered entirely through Blackboard (the Assignment tab) as timed online exams. For each exam, you will have 90 minutes for completion. Exams must be begun and completed within the allotted time period and once an online exam session has been started or initiated by you, you must complete it. You cannot begin an exam and then return to it at a later time, so be mindful of how much time you have left. If you encounter any problems with the online testing system, please contact the FSCJ computing help desk. If you were cut offline and locked out of a test so that you need to have the testing system manually reset, please contact me directly via email as computing personnel and the distance learning office cannot reset an exam reset for you. Only the instructor can do this. In addition, allow the instructor at least 12 hours to respond to an exam request reset.

You will complete 2 tests at 200 points each for a total of 400 points toward your final grade.

# **Chapter Quizzes**

At the conclusion of reading each chapter from your text, you should take a quiz on that chapter. As this is an eight-week course, you are responsible for reading and taking quizzes for two chapters per week. You will find the links for these quizzes through the "Assignments" tab. Quizzes will utilize the mastery learning concept, meaning that you will have unlimited attempts on each quiz for that week in order to maximize your score. Each quiz is composed of 10 multiple choice and true-false random block questions and is presented all-at-once in a timed format. Each quiz allows 10 minutes maximum for completion. Do not go over your time limit. Once a quiz is opened (clicked on), the timer begins for that quiz. You will be penalized 5 points for each minute you go over on a quiz. Quizzes cannot be printed out (though you can review them online before an exam by selecting

your score within the grade book). Be sure to hit submit before your time is up and allow several seconds for it to register. Do NOT have any additional windows open in your browser or "double click" a link if your computer seems slow to respond. This will result in a lockout and a lost attempt on a quiz. Quiz attempts will not be reset. No two attempts will be identical.

You will complete 16 quizzes at 20 points each for a total of 320 points toward your final grade.

# **Course Evaluation Completion**

In the last couple weeks of the course, you will be provided an opportunity to evaluate the course. Your opportunity will appear as a link within your Connections student account. In addition, you will access a link in the "Assignments" tab of the course to indicate that you have completed the online. Completion will result in a "check mark" in the grade book for you to indicate that this assignment has been completed.

You will complete 1 course evaluation at 30 points each for a total of 30 points toward your final grade.

#### **Extra Credit Opportunity**

You may complete up to one (1) online video exercises for extra credit. When you have finished viewing the video, write a short 3 page max. paper about the film and submit through Blackboard's Assignment Tab. Be certain to relate your answers to the course chapter readings in the text. Your submission will be worth up to twenty five (25) points. No more than one submission will be accepted per student. Please be thorough and complete in your answers, including using complete sentences and checking your spelling/grammar before emailing the result. They must follow the same format as a regular social sciences paper would (12-point Times New Roman font, double-spaced, citations referenced in APA style). You cannot wait until the end of the course to submit an extra credit paper. It is due by the end of week 7 (EC Paper). If you have a disability related issue with viewing online content, you may instead choose an article from the course reader (or online PDFs) that we have not covered in the class for the basis of your exercise. The structure will be the same as that posted for a video-based paper.

You may complete 1 paper at up to 25 points for a total of 25 bonus points toward your final grade.

#### **Course Grade**

Your final letter grade will be determined by totaling the points earned on all graded coursework.

ASSIGNMENTS	POINTS
Exams (2)	400
Chapter Discussion Boards	160
Cyber Café Participation	50
Introductory Post	40
Chapter Quizzes	320
Course Evaluation Completion	30



GRADE	POINTS
Α	900-1000
В	800-899
С	700-799
D	600-699
F	0-599

#### FN Grade - Failure for Non-Attendance

A Failure for Non-Attendance (FN) grade may be assigned any time after the final withdrawal date. Please refer to the College catalog for additional information.

# I Grade - Incomplete

Incomplete (I) grades may be awarded based on the criteria in the College catalog.

#### Repeating the Course

You may repeat a course in an attempt to improve a grade previously earned. However, you are limited in your attempts to courses where a "D," "F," or "FN" grade was earned. You have only three total attempts in any course, including the original grade, repeat grades, and withdrawals. Upon the third attempt in a course, you must be given an "A," "B," "C," "D" or "F".

When you repeat a course at Florida State College, only the last grade earned is calculated in your cumulative grade point average (GPA). If you have an excessive number of "W" or "FN" grades and repeat courses to improve your GPA, you may jeopardize your admission to programs in the Florida State University System (SUS) or other institutions.

# **Calendar of Activities**

The Calendar of Activities is a summary of the weekly lessons and course activities.

**Special Note**: The instructor reserves the right to modify this syllabus. You will be notified of any changes.

Week/Dates	Concepts	Assignments	Due Date/Time
Week 1 5/14-5/20	What is Anthropology? and The Concept of Culture	<ol> <li>Read Chapters 1 and 2 (Ferraro)</li> <li>Watch the Introduction Video (Ext. Links)</li> <li>Complete Student Introduction Exercise</li> <li>Complete Discussion Board for Chapters         <ul> <li>1-2 in Ferraro</li> </ul> </li> <li>Read "Body Ritualthe Nacirema" (PDF)</li> <li>Film Clip: The Characteristics of Culture</li> <li>Take Quizzes for Chapters 1 and 2         <ul> <li>through "Assignments" tab</li> </ul> </li> </ol>	5/20 – Midnight
Week 2 5/21-5/27	Applied Anthropology and Anthropological Theory	<ol> <li>Read Chapters 3 and 4 (Ferraro)</li> <li>Film Clip: Applied Anthropology</li> <li>Read: "Tech: Intel's Cultural Anthropologist" (PDF)</li> <li>Read "Year 1000" by Craig Morris (PDF)</li> <li>Discussion Board for Chapters 3 and 4</li> <li>Take quizzes for Chapters 3 and 4</li> </ol>	5/27 – Midnight
Week 3 5/28-6/3	Methods in Anthropology. and Language	<ol> <li>Read Chapters 5 and 6 (Ferraro)</li> <li>Film Clip: "How Cultures Are Studied"</li> <li>Discussion Board for Chapters 5-6</li> <li>Take quizzes for chapters 5 and 6</li> </ol>	6/3 – Midnight

Week 4	Getting Food	1. Read Chapters 7-8 (Ferraro)	6/10 –
6/4-6/10	and	2. Film: "Subsistence Systems"	Midnight
	Economics	3. Film: "Economic Systems"	Complete early as June 9-10 is a Blackboard
		4. Discussion Board for Chapters 7 and 8	
		5. Take quizzes for Chapters 7 and 8	
		6. Midterm Exam (Chapters 1-8 + readings)	maintenance window
			WINGOW
Week 5	Marriage and	1. Read Chapters 9-10 (Ferraro)	6/17 –
6/11-6/17	Family	2. Read Article 25 "Arranging a Marriage in	Midnight
	and	India (Haviland or PDF)"	
	Kinship and Descent	Watch Film Clips: Wodaabe and Nyinba     (download and watch offline for best results)	
		4. Discussion Board for Chapters 9-10	
	Note: June 11-12 is a Blackboard	5. Take quizzes for Chapters 9-10	
	Maintenance Window		
Week 6	Sex and Gender	1. Read Chapters 11 and 12 (Ferraro)	6/24 -
6/18-6/24	And	2. Discussion Board for Chapters 11 and 12	Midnight
	Social Stratification	3. Watch Film Clip: Hijras	
		4. Take quizzes for chapters 11 and 12	
Week 7	Political	1. Read Chapters 13 and 14 (Ferraro)	7/1 - Midnight
6/25-7/1	Organization and Social Control	2. Read "Baseball Magic" (Blackboard PDF)	
	and	3. Watch Film: Politics, Power, and Violence	
	Supernatural Beliefs	4. Watch Film Clip: Huichol Indian Pilgrimage	
		5. Discussion Board for Chapters 13-14	
		6. Take quizzes for Chapters 13 and 14	
		7. NOTE: Final date to submit an Extra Credit paper! None accepted after Sunday, July 1 at midnight.	
		8. Complete Online Course Evaluation (through 'Connections')	

Week 8	Art	1. Read Chapters 15 and 16 (Ferraro)	7/8 - Midnight
7/2-7/8	7/2-7/8 and Change and Globalization	Read "War of the Worlds Last Holdouts"  (PDF)	
		3. Discussion Board for Chapters 15-16	
		4. Take quizzes for chapters 15 and 16	
		5. Cyber Café Closes end-of-day on 7/8	
		6. Final Exam (Chapters 9-16 + articles)	

# **Course Guidelines/Policies**

# **Academic Dishonesty Policy**

Academic dishonesty, in any form, has severe consequences. <u>Click here to view FSCJ's academic dishonesty definitions and procedures</u>.

# **Attendance Policy**

Attendance is measured in this course by your weekly access to the online content and timely completion of required course activities. If you fail to sufficiently participate in the online course prior to the official refund deadline, you can be dropped for non-attendance. If the official withdrawal date has passed and you fail to sufficiently progress in the online course, you can be awarded a Failure for Non-Attendance (FN) grade.

I will assign the FN grade anytime following the final withdrawal date for the course if you fall behind or stop participating in the class (i.e. if you have not completed any work in or "disappeared" for a two week period). For these reasons, it is extremely important to stay on top of your assignments and complete them by the assigned deadlines. If you receive financial aid, you may have to repay the tuition and fees for an FN grade. Contact your financial aid counselor.

#### Late/Make Up Work Policy

As this is a fully online course, please note that all course deadlines will be strictly followed according to the course syllabus. Late discussion boards and/or work will not be accepted.

#### **Incomplete Grade Policy**

To be eligible for an "1" grade, you must be passing the course at the time of the request, and must have completed at least 75 percent of the course work and currently obtaining a passing grade (C or higher) at the time of the request. Your instructor will work with you to complete a contract indicated what work you must complete and a mandatory completion date. If you do not complete the required coursework by the agreed upon deadline, your grade will automatically change to an F. "1" grades are only given under the most extreme circumstances such as an immediate family death (parent, child, sibling) or hospitalization, and with proper documentation only.

# **Expectations of Student Conduct**

It is expected that each of you use appropriate, professional language and respect when addressing classmates, as well as your instructor, in any part of the online classroom. That same level of professional conduct should extend to all assignments submitted. It is expected that you will not make insulting or inflammatory statements to other members of the class. Read the comments of other classmates thoroughly before entering your remarks and responses. Be positive, thoughtful, and constructive in your comments and responses.

#### **Recommendations for Success in this Course**

- Have a place where you can study and set aside an appropriate amount of time to do it. Generally, a 3-credit hour course requires a minimum of 12 hours of self-study time each week in addition to the time spent completing assignments.
- Practice and repetition are the best way to ensure your mastery of the material.
- Communicate with your instructor to ask any important questions and to discuss important concepts.
- Complete all reading assignments and view and review all chapter resources.
- Complete and review all online classroom activities.

#### **College Resources**

Florida State College at Jacksonville offers many resources to help you become successful in your course and academic career. A brief description of some of these resources follows.

#### **Library and Learning Commons**

The Library/Learning Commons (LLC) is an instructional area of the College designed to offer a variety of teaching, learning and research resources to students enrolled in courses at Florida State College at Jacksonville. LLC services include individual and small group tutoring; traditional and virtual library services and materials; subject-specific instruction including orientations; free workshops; study areas; and access to tutorials, computers, and multimedia technology. Click here to access the LLC website.

#### Online Support Center/Technical Helpdesk

If you have any problems with Blackboard, viewing online content, email or <u>Connections</u>, visit the Florida State College at Jacksonville <u>Online Support Center</u>. There you can browse helpful guides and material, search the knowledge base, and contact the technical support team directly via completion of an online form or live chat. The Support Center is also available via phone at 904.632.3151 or toll free at 866.886.4952.

Please remember that answers to questions about your course materials, tests, quizzes, or assignments can only be provided by your instructor.

## **Tutorials/Online Demonstrations**

To view demonstrations of common Blackboard and computer activities, go to http://www.fscj.edu/tutorials/index.html.

# **Success in Online Learning Workshop**

This free and optional workshop sets you up for success in online courses. <u>Click here to view the workshop topics and schedule.</u>

# The Next Step

I hope you have enjoyed exploring this syllabus and find it useful. Your next step is to become familiar with the Blackboard classroom and begin the assignments for Week One.

See you in the online course!